

Berrybrook Primary School Long Term

Art Curriculum 2022-23

National Curriculum Subject Content Key Stage 1

2. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	2. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	2. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	2. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
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Year	Techniques	Method	Language	Style	Fine Art Genre	Artist
By the end of Year 1	<p>Knows, applies and understands techniques effectively.</p> <p>Pen & brush grip Sketching Drawing Short strokes Long strokes Colour mixing with paint Pinch (clay)</p>	<p>Proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> <p>Pen & brush grip Pencil Coloured pencils Paint Clay / Sculpture</p>	<p>Can critically evaluate and analyse creative works using the language of art, craft and design.</p> <p>Layers Light, dark, tone. Lines, curves, points Shade White, black, grey</p>	<p>Describes the differences and similarities between practices and disciplines (craft makers and designers) and makes links to their own work.</p> <p>Realism Abstract</p>	<p>Interprets and describes different Fine Art Genres and Styles with some support.</p> <p>Portrait Landscape Impressionism</p>	<p>Recognises the work of great artists, craft makers and, or designers understanding the historical and cultural development of their art forms.</p> <p>Bud Luckey Leonardo Du Vinci Claude Monet Jackson Pollock</p> <p>Tom Hall (Guest Speaker Q&A session)</p>

By the end of Year 2

Knows, applies and understands techniques effectively.

Sketching
Drawing
Short strokes
Long strokes
Layering
Pinch (clay)
Making tones with paint
Graded pencil effects
Pinch (clay)
Including previous

Proficient in drawing, painting, sculpture and other art, craft and design techniques.

Pencil
Coloured pencils
Paint
Graded pencils
Oil pastels
Clay / Sculpture
Printing

Can critically evaluate and analyse creative works using the language of art, craft and design.

Coloured tones
Graded pencils
HB, 2B, 4B
Texture (tactile appearance)
Pattern

Describes the differences and similarities between practices and disciplines (craft makers and designers) and makes links to their own work.

Realism
Impressionism (project)
Abstract

Interprets and describes different Fine Art Genres and Styles with some support.

Portrait
Landscape
Still life

Recognises the work of great artists, craft makers and, or designers understanding the historical and cultural development of their art forms.

Brad Bird
Leonardo Da Vinci
John Hayls
John Riley
Geoffrey Kneller
William Morris
Van Gogh

Tom Hall (Guest Speaker Q&A session)

National Curriculum Subject Content Key Stage 2

Create sketch books to record their observations and use them to review and revisit ideas

Create sketch books to record their observations and use them to review and revisit ideas

Create sketch books to record their observations and use them to review and revisit ideas

Year	Techniques	Method	Language	Style	Fine Art Genre	Artist
By the end of Year 3	<p>Knows, applies and understands techniques effectively.</p> <p>Drawing using shapes and guidelines</p> <p>Sketching</p> <p>Layers</p> <p>Drawing</p> <p>Short strokes</p> <p>Long strokes</p> <p>Layering</p> <p>Blending</p> <p>Pinch (clay)</p> <p>Including previous</p>	<p>Proficient in drawing, painting, sculpture and other art, craft and design techniques.</p> <p>Pencil</p> <p>Coloured pencils</p> <p>Paint</p> <p>Graded pencils</p> <p>Oil pastels</p> <p>Clay / Sculpture</p> <p>Printing</p>	<p>Can critically evaluate and analyse creative works using the language of art, craft and design.</p> <p>Background</p> <p>Foreground</p> <p>Detail</p> <p>Form and space (2D/3D)</p> <p>Texture (tactile and appearance)</p> <p>Pattern</p> <p>Composition (arrangement)</p> <p>Slip and mold (clay)</p>	<p>Describes the differences and similarities between practices and disciplines (craft makers and designers) and makes links to their own work</p> <p>Realism</p> <p>Impressionism</p> <p>Expressionism</p> <p>Abstract</p> <p>Cubism</p>	<p>Interprets and describes different Fine Art Genres and Styles with some support.</p> <p>Portrait</p> <p>Landscape</p> <p>Still life</p> <p>History</p>	<p>Recognises the work of great artists, craft makers, designers or architects understanding the historical and cultural development of their art forms.</p> <p>David Bates</p> <p>Olya Dobrovol'ska</p> <p>John Kindness</p> <p>Joan Miro</p> <p>Piet Mondrian</p> <p>John Constable</p> <p>Edvard Munch</p> <p>Tom Hall (Guest Speaker Q&A session)</p>

By the end of Year 4

Knows, applies and understands techniques effectively.

Drawing using shapes and guidelines
 Sketching
 Layers
 Drawing
 Short strokes
 Long strokes
 Stipple
 Layering
 Blending
 Round brush effects
 Flat brush effects
 Coil (clay)
 Including previous

Proficient in drawing, painting, sculpture and other art, craft and design techniques.

Pencil
 Coloured pencils
 Paint
 Graded pencils
 Oil pastels
 Clay / Sculpture
 Printing

Can critically evaluate and analyse creative works using the language of art, craft and design.

Background
 Foreground
 Detail
 Form and space (2D/3D)
 Texture (tactile appearance)
 Pattern
 Composition (arrangement)
 Slip and mold (clay)

Describes the differences and similarities between practices and disciplines (craft makers and designers) and makes links to their own work

Realism
 Impressionism
 Expressionism
 Abstract
 Pop Art
 Cubism
 Manga Art

Interprets and describes different Fine Art Genres and Styles with some support.

Portrait
 Landscape
 Still life
 Genre
 History

Recognises the work of great artists, craft makers, designers or architects understanding the historical and cultural development of their art forms.

Wassily Kandinsky
 Andy Warhol
 Roy Lichtenstein
 David Hockney
 Georges Seurat

Tom Hall (Guest Speaker Q&A session)

By the end of Year 5

Knows, applies and understands techniques effectively.

Drawing using shapes and guidelines
 Sketching
 Layers
 Drawing
 Short strokes
 Long strokes
 Pointillism
 Stipple
 Layering
 Blending
 Dry brushing
 Round brush effects
 Flat brush effects
 Coil (clay)
 Including previous

Proficient in drawing, painting, sculpture and other art, craft and design techniques.

Pencil
 Coloured pencils
 Paint
 Graded pencils
 Oil pastels
 Clay / Sculpture
 Printing

Can critically evaluate and analyse creative works using the language of art, craft and design.

Background
 Foreground
 Detail
 Form and space (2D/3D)
 Texture (tactile appearance)
 Pattern
 Composition (arrangement)
 Slip and mold (clay)

Describes the differences and similarities between practices and disciplines (craft makers and designers) and makes links to their own work

Realism
 Impressionism
 Expressionism
 Abstract
 Pop Art
 Pointillism
 Cubism

Interprets and describes different Fine Art Genres and Styles with some support.

Portrait
 Landscape
 Still life
 Genre
 History

Recognises the work of great artists, craft makers, designers or architects understanding the historical and cultural development of their art forms.

Yayoi Kusama
 Margaret Morrison
 Paul Cezanne
 Vincent Van Gogh
 Mary Cassatt
 Salvador Dali
 René Magritte
 Gustav Klimt
 Clarice Cliff

Tom Hall (Guest Speaker Q&A session)

By the end of Year 6

Knows, applies and understands techniques effectively.

Drawing using shapes and guidelines
Sketching
Layers
Drawing
Short strokes
Long strokes
Pointillism
Stipple
Layering
Blending
Dry brushing
Cross hatching
Round brush effects
Flat brush effects
Coil (clay)
Including previous

Proficient in drawing, painting, sculpture and other art, craft and design techniques.

Pencil
Coloured pencils
Paint
Graded pencils
Oil pastels
Clay / Sculpture
Printing

Can critically evaluate and analyse creative works using the language of art, craft and design.

Background
Foreground
Detail
Form and space (2D/3D)
Texture (tactile appearance)
Pattern
Composition (arrangement)
Slip and mold (clay)

Describes the differences and similarities between practices and disciplines (craft makers and designers) and makes links to their own work

Realism
Impressionism
Surrealism
Expressionism
Abstract
Pointillism
Cubism
Pop Art

Interprets and describes different Fine Art Genres and Styles with some support.

Portrait
Landscape
Still life
Genre
History

Recognises the work of great artists, craft makers, designers or architects understanding the historical and cultural development of their art forms.

Henri Rousseau
Guy Coheleach
Leonardo Du Vinci
Rembrandt
Raphael
Edward Hopper
Edgar Degas
Pierre-Auguste Renoir

Tom Hall (Guest Speaker Q&A session)