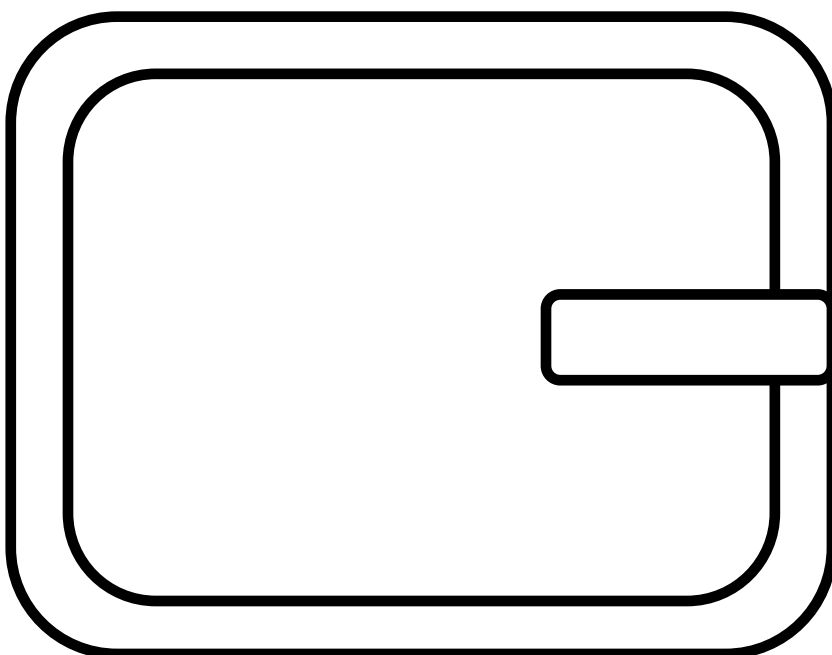




He lifted the lid from a huge pot and took a sniff; then he rushed over and dipped a finger into a barrel of sticky yellow stuff and had a taste; then he skipped across to one of the machines and turned half a dozen knobs this way and that; then he peered anxiously through the glass door of a gigantic oven, rubbing his hands and cackling with delight at what he saw inside.

1. Under line the adjectives.
2. Circle the verbs.
3. Which word means looked? _____
4. Why do you think Mr Wonka skipped across to one of the machines?

5. Draw what you think is behind the oven door.





Mr Wonka himself had suddenly become even more excited than usual, and anyone could see that this was the room he loved best of all. He lifted the lid from a huge pot and took a sniff; then he rushed over and dipped a finger into a barrel of sticky yellow stuff and had a taste; then he skipped across to one of the machines and turned half a dozen knobs this way and that; then he peered anxiously through the glass door of a gigantic oven, rubbing his hands and cackling with delight at what he saw inside.

1. Underline the verbs.

2. How did Mr Wonka feel in this room?

3. What did he taste?

4. How was the pot described?

5. Why do you think Mr Wonka skipped across to one of the machines?

6. What does anxiously mean?

7. What do you think was inside the oven? Why?



Charlie Bucket stared around the gigantic room in which he now found himself. The place was like a witch's kitchen! All about him black metal pots were boiling and bubbling on huge stoves, and kettles were hissing and pans were sizzling, and strange iron machines were clanking and spluttering, and there were pipes running all over the ceiling and walls, and the whole place was filled with smoke and steam and delicious rich smells. Mr Wonka himself had suddenly become even more excited than usual, and anyone could see that this was the room he loved best of all. He was hopping about among the saucepans and the machines like a child among his Christmas presents, not knowing which thing to look at first. He lifted the lid from a huge pot and took a sniff; then he rushed over and dipped a finger into a barrel of sticky yellow stuff and had a taste; then he skipped across to one of the machines and turned half a dozen knobs this way and that; then he peered anxiously through the glass door of a gigantic oven, rubbing his hands and cackling with delight at what he saw inside. Then he ran over to another machine, a small shiny affair that kept going phut-phut-phut-phut-phut, and every time it went phut, a large green marble dropped out of it into a basket on the floor.

1. Underline the verbs.

2. Highlight the simile.

3. How did Charlie feel when he was looking around the room?
How do you know this?

4. What does anxiously mean?

5. Which words tell you that the machines were noisy?

6. How would you feel walking into that room? Explain your answer.

7. Use a dictionary to find the definition of these words

delicious _____

dozen _____

gigantic _____

8. Using a thesaurus, could you find better words for

large _____

loved _____

9. Why do you think the author used the simile?

10. Could you change the simile?

'He was hopping about among the saucepans and the machines like a

Extension

All about him black metal pots were boiling and bubbling on huge stoves, and kettles were hissing and pans were sizzling, and strange iron machines were clanking and spluttering, and there were pipes running all over the ceiling and walls, and the whole place was filled with smoke and steam and delicious rich smells.

Draw a picture of the room using the description above.

